



WHITE'S EDITION

1032

TWELVE

CHARACTERISTIC

FOR PIECES

VIOLIN,

With Accompaniment for

PIANO.

BY H. LÉONARD.

Op. 57.

EDITED BY

CHARLES N. ALLEN.

Contents—First Series.

- I. The Captive.
- II. Gigue.
- III. Sadness.
- IV. The Old Amateur.
- V. Evening Prayer.
- VI. Waltz.

Contents—Second Series.

- VII. The Two Turtle Doves.
- VIII. In a Dream.
- IX. Pastorale.
- X. Scherzino.
- XI. To a Star.
- XII. Perpetual Movement.

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When the Moon is Brightly Beaming,
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Come, Dearest, Come,
O, that my Woes were Distant.
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TWELVE CHARACTERISTIC PIECES

for
VIOLIN and PIANO.

2d. Series.

THE TWO TURTLE DOVES.

N^o 7.

H. LÉONARD. Op. 57.
Edited by CHAS. N. ALLEN.

Andante con moto.

VIOLIN. *p* *tranquille*

Piano. *p* Andante con moto.



THE DREAM.

No 8.

VIOLIN.

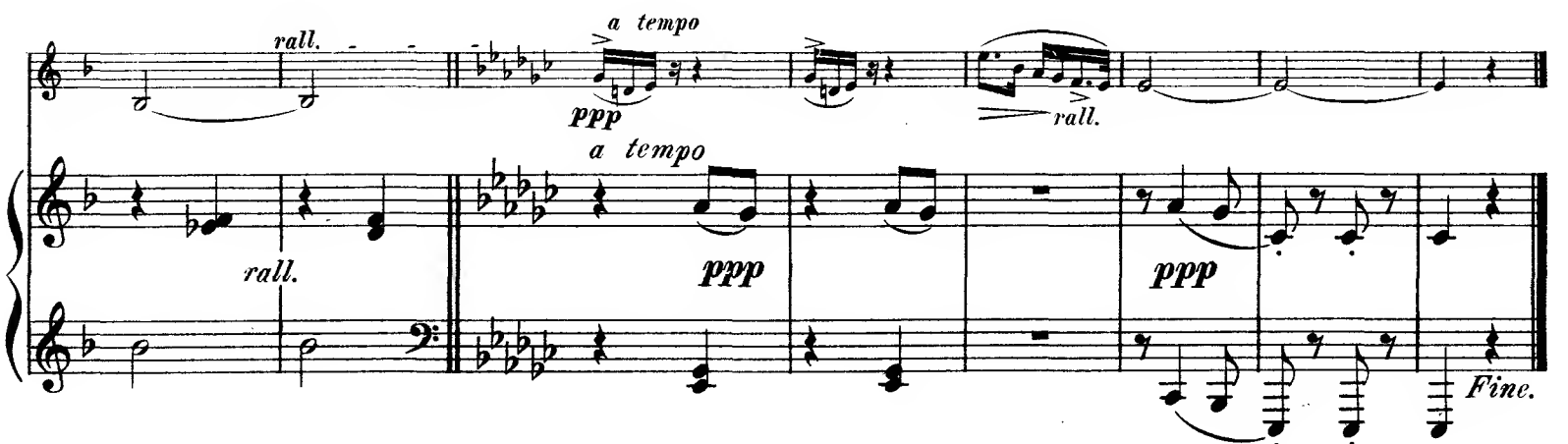
Andante. *avec sourdine*

PIANO.

Andante.

ppp una corda





PASTORALE.

№ 9.

VIOLIN. *Andante.*

PIANO. *Andante.*
dolce

dolce
simplement

p



SCHERZINO.

№ 10.

Allegretto non troppo. (♩ = 138)

VIOLIN.

PIANO.

p *leggerement*

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the right hand of the grand staff.

Second system of musical notation, measures 5-8. The system consists of three staves. The right hand of the grand staff has a *f* dynamic marking in measure 6. The left hand has a *f* dynamic marking in measure 6. The system ends with a *f animato* marking in measure 8.

Third system of musical notation, measures 9-12. The system consists of three staves. Above the first staff is the tempo marking *Piu vivo. (♩ = 84)*. Above the second staff is the tempo marking *appassionato*. Above the third staff is the tempo marking *Piu vivo. (♩ = 84)*. The left hand of the grand staff has a *mf* dynamic marking in measure 10.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the beginning of measure 13. The music continues with eighth and sixteenth notes.

Fifth system of musical notation, measures 17-20. The system consists of three staves. The right hand of the grand staff has a *p* dynamic marking in measure 17. The system ends with a *p* dynamic marking in measure 20.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. Dynamics include *p animato* and *cresc.*

Second system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a more complex rhythmic pattern with slurs. Dynamics include *f* and *cresc.*

Third system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p* and *cresc.*

Fourth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p* and *cresc.*

Fifth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamics include *rall.*

Tempo I. 13

p

Tempo I.

p

p

p

p

p

f

ff

The musical score consists of five systems, each with a violin staff and a piano staff. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Tempo I.' at the beginning. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with various ornaments and slurs. Dynamics are marked as *p* (piano) in measures 1032, 1033, 1034, 1035, and 1036. A *f* (forte) dynamic appears in measure 1036, and *ff* (fortissimo) appears in measure 1037. The page number 13 is in the top right corner.

Fine.

TO A STAR.

No 11.

Assez lent. (♩ = 66)

VIOLIN. *ppp* *dolcissimo* *pp*

Assez lent. (♩ = 66)

PIANO. *ppp*

dolcissimo

First system of musical notation, measures 1-4. Treble clef has a melody with slurs and accidentals. Bass clef has a harmonic accompaniment with chords and slurs. Dynamics include "cresc." in both staves.

Second system of musical notation, measures 5-8. Treble clef continues the melody. Bass clef accompaniment. Dynamics include "cresc." and "pp".

Même mouvement.

Third system of musical notation, measures 9-12. Treble clef has a melody starting with a "p" dynamic. Bass clef accompaniment. Dynamics include "p" and "pp".

Fourth system of musical notation, measures 13-16. Treble clef has a melody with a "V" marking. Bass clef accompaniment. Dynamics include "pp".

Fifth system of musical notation, measures 17-20. Treble clef has a melody with a "dolce" marking. Bass clef accompaniment.

First system of the musical score. It features a treble and bass staff. The treble staff begins with a melodic line marked *dim.* and *rall.* The bass staff provides harmonic support with chords and moving lines. A dynamic marking *p* is present in the bass staff.

Second system of the musical score. It begins with the tempo marking *Tempo I.* and the dynamic marking *ppp*. The treble staff contains a melodic line, and the bass staff features a dense, rhythmic accompaniment of chords.

Third system of the musical score. The treble staff continues the melodic line, marked *dolce*. The bass staff has a more active accompaniment, with a dynamic marking *mf* appearing towards the end of the system.

Fourth system of the musical score. The treble staff shows a melodic phrase. The bass staff has a steady accompaniment. Dynamic markings *pp* and *p* are visible in the bass staff.

Fifth system of the musical score. The treble staff concludes with a melodic line marked *p* and *pp*, followed by *rall.* The bass staff has a final accompaniment marked *pp* and *rall.* The system ends with the word *Fine.*

PERPETUAL MOVEMENT.

17

№ 12.

Allegro. (♩ = 152)

VIOLIN. *p* *cresc.* *f*

PIANO. Allegro. (♩ = 152)

legger *p*

p *cresc.* *f* *p*

cresc. *f* *ff*

cresc. *f*





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TWELVE CHARACTERISTIC PIECES

for
VIOLIN and PIANO.

2d. Series.

VIOLIN.

No 7.

THE TWO TURTLE DOVES.

H. LÉONARD. Op. 57.
Edited by CHAS. N. ALLEN.

Andante con moto.

THE DREAM.

No 8.

Andante. (*avec sourdine*)

ppp
(*Mysterieusement*)

ppp

dolcissimo
pp

p *p* *dim.* *rall.* *a tempo* *ppp*

Religieusement
p
un poco piu vivo

espress.

Tempo I.
rall. *ppp* *rall.* *Fine.*

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with the instruction '(avec sourdine)'. The first measure is marked 'ppp' and '(Mysterieusement)'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from 'ppp' to 'pp' and 'p'. The piece features several changes in mood and tempo, including 'Religieusement', 'un poco piu vivo', and 'Tempo I.'. The final measure is marked 'Fine.'.

№ 9.

PASTORALE.

Andante. Piano dolce

(simplement)

III

f restez

dolce

p 3

p 3

pp

Fine.

№ 10.

SCHERZINO.

Allegretto non troppo. (♩ = 138)

p legerement

p

cresc

restez

restez

p

f

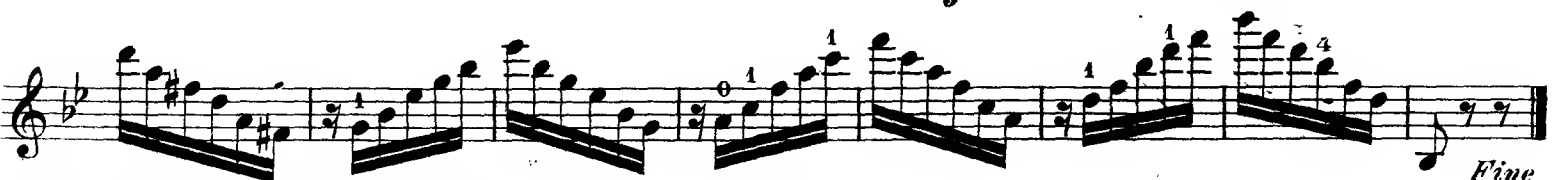
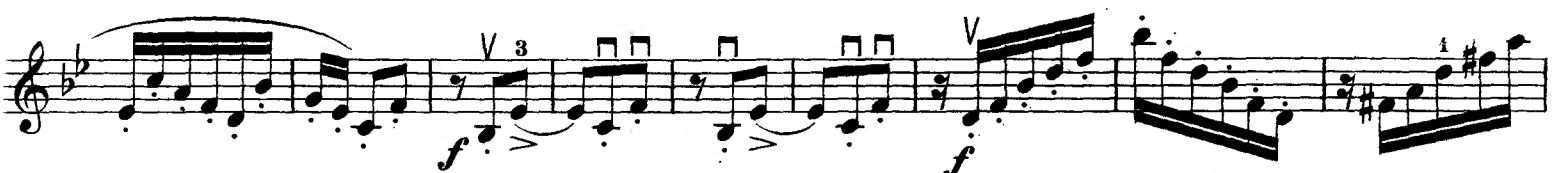
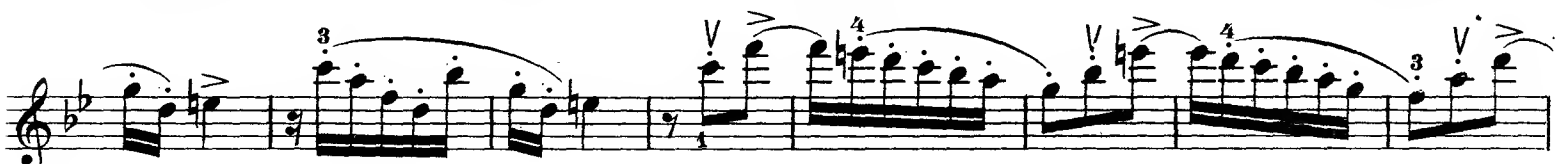
restez

animato

Piu vivo. (♩. = 84)



Tempo I.



Fine.

No 11.

TO A STAR.

Assez lent. (♩ = 66)
dolcissimo

ppp

pp

dolce

cresc.

pp

Même mouvement.

p

dolce

dim.

restez

rall.

Tempo I. dolce

pp

cresc.

p dolce

pp

rall.

Fine.

PERPETUAL MOVEMENT.

No. 12.

Allegro. (♩ = 152)

The musical score consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The piece is marked 'Allegro' with a tempo of 152 beats per minute. The dynamics and articulations are as follows:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 2: Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic.
- Staff 3: Continues the melodic line with various articulations.
- Staff 4: Starts with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a piano (*p*) dynamic.
- Staff 5: Continues the melodic line with various articulations.
- Staff 6: Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 7: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.

f *ff*
f
dim. *p*
cresc.
f *dim.*
> *b* *>*
> *b* *>*
f *Fine.*
Ossia: *Fine.*